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**ARTS COUNCIL  
ENGLAND**



# B'Opera present



# Alice and the Library Tree

A FIRST OPERA FOR FAMILIES  
WITH CHILDREN AGE 0-8

"The perfect introduction to the arts, further solidifies how important it is for children to be exposed to music and theatre from a young age." What's On ★★★★★

ORIGINALLY COMMISSIONED BY FOLIO SUTTON COLDFIELD, PRODUCED BY  
OPUS, AND FUNDED BY ARTS COUNCIL ENGLAND  
PREVIOUS TOURING INCLUDES: BIRMINGHAM HIPPODROME, NEW ART  
GALLERY WALSALL, CONCERTS IN THE PARK SUTTON COLDFIELD

[Click here for trailer](#)

When a storm damages her beloved library tree, can Alice get it re-opened? Will she be any match for the White Rabbit and evil Queen of Hearts? Will her Fairy Godmother help like she's supposed to? Come and find out in this magical interactive production, a whistlestop tour of beautiful music by Handel, Mozart, Beethoven, Rossini and Wagner, woven around nursery rhymes, folksong, and original music, all sprinkled with musical fairy dust by B'Opera's resident composer, Phil!

Shows last around 40 minutes , followed by time for play.



**"IT WAS A BESPOKE  
MINI-OPERA FOR  
LITTLE ONES AND  
THE WHOLE  
EXPERIENCE WAS  
SIMPLY  
WONDERFUL!"**

Rhythm Circle

**"FOR AN INCLUSIVE  
AND INTERACTIVE  
EXPERIENCE OF OPERA  
FOR ALL THE FAMILY,  
LOOK NO FURTHER."**

Behind the Arras



- Get in: 90 mins
- Cast size: 3
- Min perform space:  
6m x 12m
- Indoor or outdoor show
- Amplification if outdoor or audience over 50 people.
- Workshops available for ages 0-2, 3-5 and 5-8.



**“WHY NOT FOLLOW THE CHARACTERS THROUGH ENCHANTING TUNNELS, JOIN IN WITH THE SINGING AND BE FREE TO TAKE PART IN THE STORY, AND EVEN HELP TO DECORATE THE PROPS?”**

Behind the Arras

"My boys sat mesmerised.  
This is a real must-see."

Family Fun in Brum

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